

Andante Cantabile  $\text{♩} = 72$   
solo

4

*p* *espressivo*

9

2

*p* *espressivo* *p*

A

16

21

B

8

C

9

5

*pp* *ppp*

45

D

6

E

7

F

*pp* *p* *mp*

62

67

G

Allegro Scherzando  $\text{♩} = 144$   
solo

*pp* *p* *espressivo*

74

H

I

8

*p*

87 J

87-93: Musical staff with treble clef and key signature of two sharps (F# and C#). It contains eighth and sixteenth notes, a triplet of eighth notes, and dynamic markings *f* and *p*. A box labeled 'J' is above the staff.

94

94-100: Musical staff continuing the previous line, featuring eighth and sixteenth notes, a triplet of eighth notes, and a dynamic marking *f*.

101 K Agitato ♩ = 152

101-106: Musical staff with a tempo change to 'Agitato' and a new tempo of 152 beats per minute. It features eighth and sixteenth notes, a dynamic marking *f*, and a box labeled 'K'.

107 L

107-112: Musical staff with eighth and sixteenth notes, a dynamic marking *mp*, and a box labeled 'L'.

113

113-116: Musical staff with eighth and sixteenth notes, a dynamic marking *cresc.*, and a box labeled 'L'.

117 M

117-121: Musical staff with eighth and sixteenth notes, dynamic markings *ff*, *mf*, and *p*, and a box labeled 'M'.

122 N 16 O 6 solo P 4

Meno Mosso ♩ = 132 Andante Cantabile ♩ = 72

122-152: Musical staff with a tempo change to 'Meno Mosso' (132 bpm) and 'Andante Cantabile' (72 bpm). It includes rests of 3, 16, 6, and 4 measures, a 'solo' marking, a dynamic marking *p*, and boxes labeled 'N', 'O', and 'P'.

153 Q

153-158: Musical staff with eighth and sixteenth notes, a dynamic marking *ff*, and a box labeled 'Q'.

159

159-164: Musical staff with eighth and sixteenth notes, a dynamic marking *p*, and a box labeled 'Q'.

169 R S

4 12

*mp*

189 T Quasi Valse ma non troppo ♩ = 144

*p*

196

*mf* *p*

205 U

*p*

214

*mf*

221 V

3 2

*mf* *mf*

232

*f*

2

241 W

2

*f*

250

*ff*

259 *poco rall.*

*cresc.*

267 **X** Grandioso ♩ = 132

*fff*

275

283 **Y**

*p*

293 **Z**

*fff*

303

313